**Deepest layered Toys and Toy Instruments**

Explore a groundbreaking collection of sonic possibilities with this unique assortment of acoustic, mechanical, electric, and electronic toy instruments. These toys, meticulously sampled using high-frequency microphones up to 100 kHz and expertly pitched down by 2 to 3 octaves, deliver an unprecedented depth of sound.

Low End Toys is perfect for cinematic scores, electronic tracks, and experimental music offering unique textures and deep layers. It enhances atmospheric settings, adds originality to foley work, and brings a fresh perspective to sound design across various projects.

**Unveil the Collection**

Discover over 160 presets, each offering three distinct sound variations, crafted from a diverse range of toys and instruments. This collection features:

* Toy Robots, Remote-Controlled Cars & Drones
* Magnetic, Wood, and Glass Toys
* Steam Locomotives and Toy Trains
* Toy Pianos, Organs, Xylophones, Guitars, Flutes, Melodicas, and Bells
* Vintage Mechanical and Electro-Acoustic Toys
* Uniquely Modded Toys

**Sound Categories**

The instrument offers 166 snapshots across the following categories:

* Bass Drones: Deep, resonant tones that anchor any track
* Basses: Rich, textured bass sounds with a unique twist
* Bells: Bright, shimmering bell tones for melodic accents
* Keys: Playful and inventive key sounds
* Pads: Ambient layers that add depth and atmosphere
* SFX & Toy Stories: Creative sound effects and narrative elements for storytelling

Each preset includes four layered channels with real-time morphing capabilities. Adjust the volumes, panorama, and six macros to tailor the sound to your needs. Save different settings in the "sub-presets" (A, B, C) and use the mod wheel to dynamically blend between them, enhancing the expressive potential of every sound.

This collection is not just another toy instrument; it introduces a new realm of low-end sound exploration. Ideal for experimental music projects, cinematic scores, and any production requiring a touch of sonic innovation.

**About the Producers**

Low End Toys by 10 Phantom Rooms results from the collaboration of three music industry icons. Tobias Menguser, with 30 years of sound design experience, leads the project. Paul Haslinger, known for his work with Tangerine Dream, Underworld, and soundtracks like Halt and Catch Fire, and Peter Baumann, a pioneer from Tangerine Dream and Neuland, round out this exceptional team. Their combined expertise and creativity define Low End Toys.

**Kontakt Player version 7.3.2 required.**